

EXPLORING PHOTOGRAPHY IN THE HISTORY OF THE IMMIGRATION TO THE USA:



PROGRAM:

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Introduction by Professor Sigrid Lien (UiB) and Dr. Justin Carville (IADT, Dublin).

Key note: Professor Carol Williams, Department of History, University of Lethbridge, Canada:
"Indigenizing Settler-Immigrant Studies."

Dir. of the Maritime Museum Bergen, Per Kristian Sebak:
On the use of photography in exploring Histories of Migration from Scandinavia and Russia.

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Dr. Yara Gil-Glazer, Tel-Hai Academic College Israel:
"We Weren't Jewish (We Were Concerned Photographers)":
Second-Generation Jewish Migrants Document Black Lives in New York.

Associate Professor Maria Gloria de Sa and Librarian Archivist Sonia Pacheco,
University of Massachusetts Dartmouth, MA:
Photography and Lusophony: Portuguese Immigrants in the U.S.

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Dr. Orla Fitzpatrick, National Museum of Ireland:
Exchanging images: Irish-American photographic albums in the early twentieth century.

Dr. Justin Carville, IADT, Dublin, Ireland:
A Letter from Pat in America: Theorizing Photography and Irish Diaspora.

..... COFFEE-BREAK

Archivist Roger Kvarsvik:
Using photography to tell the story about the Norwegian Presence in the Hooverville "Desert Sur",
Brooklyn, NY.

Professor Sigrid Lien: Pictures of Longing:
Photography and the Norwegian History of Migration.

Professor Peter Larsen:
Final remarks

ORGANIZERS:

THE PROJECT "PHOTOGRAPHY AS CONTACT ZONES: MIGRATION AND CULTURAL ENCOUNTERS IN AMERICA", MANAGED BY DR. JUSTIN CARVILLE (INSTITUTE OF ART, DESIGN AND TECHNOLOGY, DÚN LAOGHAIRE, DUBLIN) IN COLLABORATION WITH PROFESSOR SIGRID LIEN (UNIVERSITY OF BERGEN) – AND THE MARITIME MUSEUM IN BERGEN (BERGEN SJØFARTSMUSEUM).

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